

The Story as Sapiens' Vertical Spine – Narrative Medicine I

The first edition of the summer school

This summer is beginning with a story. The stories of our lives began before us and before this July. Narrative medicine, as defined by its creator, Rita Charon, can be the key to correct diagnosis.

C-CLASC invites you to learn to listen and learn to tell stories together, turning words into possible realities and attention to detail into an exercise in medical and narrative anthropology.

1. Monday, July 5

5 p.m., Lecture: Nature of Narrative Transmissions

The discourse is focused on the sapient ability of allegorical and metaphorical thinking and biologically seeded human imagination. Exploring individual ability to reflect upon and articulate/share experience perceived and gathered through the senses. Anything that happens in time could be a story.



Prof. Slobodan Dan Paich

Director and Principal Researcher, Artship Foundation, San Francisco
Visiting Professor, Anthropology-Cultural Studies Section, Victor Babeş University of Medicine and Pharmacy Timisoara, Romania

6.30 p.m., Workshop: The story behind, the story from within

We'll be working with first-person stories about illness (texts written by patients/writers who are talking about their own experiences). We'll be exploring and filtering the stories so that we can gain a deeper understanding from within and better observe the troubling process by means of which illness becomes part of an acknowledged identity.



UNIVERSITATEA
DE MEDICINĂ ȘI FARMACIE
VICTOR BABEȘ | TIMIȘOARA

Dr Daniela Șilindean

PhD in Philology, writer and theater critic, Associate Professor, Victor Babeş University of Medicine and Pharmacy Timișoara, Head of the Discipline of Modern Languages and Romanian Language

2. Tuesday, July 6

5 p.m., Lecture: Deconstructing character roles in crime narratives

6.30 p.m., Workshop I: Deconstructing character roles in crime narratives

Contemporary crime fiction is a growing body of popular literature compiled of varied characters and plot constructions. Our lecturer will critique the advancing sub-genres of crime narratives and consider the changing roles of police figures, alongside alternative representations of the classic detective.



Dr Charley Barnes

Lecturer in Creative and Professional Writing | University of Wolverhampton

Visiting Lecturer | Newman University, Writer in Residence at The Swan Theatre, Worcestershire Poet Laureate 2019-2020, Managing Director | Sabotage Reviews

3. Wednesday, July 7

5 p.m. Lecture: Performance and narration of the human body in contemporary museum installations

A deep look at the performative art of a pioneer like Marina Abramovic or the disturbing physical experience in the museum installations of Teresa Margolles, a forensic anthropologist but also a performance artist who made amazing exhibitions focused on the social causes of death.



Dr Simona Bealcovschi

PhD in Anthropology from the University of Montréal with a postdoctoral specialization in immigration from the University of Québec, is a researcher at the University of Montréal and Head of *Laboratoire d'anthropologie visuelle- UdeM*, Canada

6.30 p.m. Workshop: Silent Bodies, Talking Spaces

We learn to listen to various spaces of the body, but also to the spaces that the body temporarily occupies and then practice the story of what the body has taught us.



UNIVERSITATEA
DE MEDICINĂ ȘI FARMACIE
VICTOR BABEȘ | TIMIȘOARA

Dr Gabriela-Mariana Luca

PhD in Humanities, anthropologist, philologist, writer, Director of **C-CLASC**, Associate Professor, Victor Babeș University of Medicine and Pharmacy Timișoara.

4. Thursday, July 8

5 p.m. Creative writing workshop, Dr Charley Barnes

6.30 p.m. Workshop: Love as a metaphor: Toni Morrison, Susan Sontag and Sarah Perry

This journey is meant to introduce you to three different personalities and three different renderings of love, a feeling placed in three different time periods. By the end of the workshop you will be able to sketch a portrait of yourself, to find out what love represents to you by reading the confessions of three powerful personalities.



UNIVERSITATEA
DE MEDICINĂ ȘI FARMACIE
VICTOR BABEȘ | TIMIȘOARA

Dr Simona Olaru-Poșiar

PhD in philology and clinical psychologist, Lecturer, Victor Babeș University of Medicine and Pharmacy Timișoara.

5. Friday, July 9

5 p.m.: Round table and general workshop for homework techniques

6. Thursday, September 9

5 p.m. Workshop: reading the participants' creations

7. Friday, September 10

5 p.m. Awarding the works and establishing the coordinates of the final editorial project